



OSSERVATORIO OUTSIDER ART

INDICE ANALITICO NN. 1-27

Artisti, Autori, Luoghi, Temi
a cura di Claudia Latino

Avvertenza:

in neretto il numero della rivista
in tondo le pagine dell'articolo o dell'immagine

A

- Abdollahi A., **12**, 137; **14**, 40-53
Accardi M., **11**, 98
Accolla S., **15**, 28-45
A.C.M., **13**, 152; **24**, 18
Aebischer P., **25**, 174
Af Klint H., **6**, 160; **19**, 15, 30; **26**, 24-45
Ahorn J., **21**, 140
Aguilar J., **18**, 44
Alanore C., **24**, 36
Albasser P., **27**, 40-47
Alcolea del Pinar, **4**, 58-71
Altmann E., **21**, 139
Aloïse , **4**, 90; **18**, 25; **27**, 119
Altnöder F., **24**, 128
Amar P., **21**, 92-111; **24**, 35
Amarcouch R., **17**, 143
Ammannati U., **3**, 148
Amoroso D., **1**, 12; **3**, 48; **8**, 68; **15**, 46; **16**, 46; **18**, 144; **20**, 70; **22**, 134; **25**, 22, 110
Anceau M., **27**, 24
Andersen H. C., **22**, 50-69
Andreoli M., **4**, 193-194; **25**, 74-81
Angiolillo V., **17**, 162
Angkasapura N., **22**, 37; **23**, 33
Archeobrut, **16**, 12-55
Architetture, **1**, 98-117; **2**, 88-109; **4**, 58-71; **5**, 230-243; **6**, 100-109; 122-135; **7**, 28-33; 102-111; **8**, 58-67; 68-77; **9**, 124-129; **10**, 40-51; 52-67; **11**, 48-59; **13**, 34-45, **18**, 78-91; 136-14; **21**, 48-73; **25**, 22-39; **27**, 108-113
- diseguate, **11**, 118-123; **17**, 98-105; Archivio Mai Visti (Torino), **13**, 176-181
Arramond O., **12**, 46-55
Art Brut (in generale) , **1**, 58-65; 66-79; **4**, 84-95; 142-151; **6**, 136-141; **8**, 126-131; **9**, 88-97; **10**, 160-165; **13**, 148-151; 154-163; **17**, 122-135; **26**, 98
Art Brut e arte irregolare in Italia (storia) , **3**, 120-135; 160-171; **4**, 201-211; **6**, 66-77; **7**, 56-59;
8, 112-125; **14**, 108-125; 130-143
Art Brut a Cuba, **14**, 144-153; **15**, 84-95; **19**, 144-153; **20**, 82-99; **22**, 102-115
Art Brut in Austria, **4**, 110-125
Art Brut in Cina, **25**, 94-109, **26**, 96-107
Art Brut e bambini, **10**, 160-165; **23**, 168; **26**, 120-139
Art Brut e confini **26**, 12- 73
Art Brut e Folk Art in America, **4**, 96-109; **5**, 258-271; **13**, 128- 137
Art Brut e fumetto, **3**, 100-119
Arte e autismo, **6**, 90-99; **17**, 150- 157; 158-167; **24**, 144
Arte e esoterismo, **6**, 110-121
Art Brut e femminismo, **18**, 14-91;
Art Brut e scrittura, **4**, 24-29, **5**, 34-51, 90-111, 130-145; **8**, 112-125; **9**, 34-41; 116-
-

123; **12**, 85-88; **21**, 150-169; **22**, 86-101, 134-153; **27**, 114-119, 120-129
Arte e psichiatria, **4**, 151-163; **6**, 80-89; **8**, 28-33; 102-111; **16**, 80-95; **17**, 174-181;
27, 120
Arte e rituali **23**, 32-53
Arte medianica, **3**, 82-99; **7**, 60-69; **12**, 36-45; **15**, 102-113; **16**, 62-73; **17**, 74-83; **18**,
34-45, 46-53; **19** 12-105; **27**, 82-95
Arte naïve, **2**, 158-171; **4**, 132-141; **5**, 274-281; **6**, 52-65; **7**, 44- 53; **8**, 112-125; **14**,
130-143; **17**, 56-63; 136- 149; **26**, 60-73
Arte Queer, **6**, 80-89
Arte riparatrice , **9**, 116-123; **6**, 80; **18**, 152-157; **25**, 12-93; **26**, 158
Artificazione **9**, 88-97; **13**, 154-163; 164-171
Askgaard E. S., **22**, 50
Ataa Oko A., **12**, 94-105
Atef S., **26**, 12-23
Atelier protetti, **3**, 136-149; **4**, 212-219 ; **5**, 292-301; **6**, 38-51; **8**, 138-143; **9**, 134-139;
11, 148-155; **16**, 156-165; **17**, 158-167; **21**, 118-133; **25**, 150-158
Atelier Rohling **25**, 150-158
Auriti M. , **6**. 156; **14**, 97
Azema P., **9**, 113; **11**, 108; **12**, 161

B

Bachtiar L., **24**, 42-43
Bahia, **24**, 92-93
Baillon **26**, 151
Baker B., **18**, 30
Baldis L., **25**, 94; **26**, 96
Ballesteros L., **25**, 64-73
Bamberger M., **4**, 128-129
Bambole, **11**, 31
Barajas A. K., **11**, 28
Barbus Müller, **16**, 30-37
Baroggi P., **11**, 133
Bartlett M. , **1**, 164; **6**, 141
Basicevic I., **4**, 166
Bassan F., **23**, 26
Bäumer A., **4**, 110
Beaudelere K., **25**, 175
Bedoni G., **3**, 24; **9**, 108; **13**, 66
Ben Abdallah J., **20**, 150; **24**, 100
Benenati C., **3**, 180
Bentivegna F., **1**, 78-79; **4**, 84,91, 196-197; **6**, 74; **7**, 18-20; **9**, 19, 20; **11**, 123; **13**, 16-
33; **15**, 21,25;
16, 4; **19**, 154-160
Bentivegna S. (il Moro) **1**, 25-35, 79; **3**, 180-193; **4**, 206; **7**, 21; **15**, 20, 24, 26; **16**,
38,39, 42-43,
Bellucci F., **4**, 22, 28
Bergantin G., **17**, 24; **27**, 66

Bertola M., **12**, 84
Berst C., **2**, 85; **9**, 130
Biennale di Venezia, **6**, 156-163; **12**, 152-157; **14**, 96-107
Birdman (H. Langner), **11**, 88-97
Bispo do Rosario A., **14**, 163; **16**, 132-139
Black C. e R., **12**, 133
Blackstock G., **11**, 120
Blagdon E., **22**, 31
Blalla Hallmann W., **17**, 106-113
Blankenhorn E., **27**, 12-23
Bluhm U., **26**, 46-59
Blankehorn E. **18**, 28
Boix-Vives A., **22**, 24
Bomarzo, **16**, 98-99
Ból K., **20**, 158
Bolet Via R., **27**, 96-107
Bommarito P., **9**, 116
Boni G., **3**, 140
Bonet Julve P., **18**, 34; **19**, 68
Bonsignore G., **15**, 56-67
Borderline, **6**, 164-171
Bordonaro F., **20**, 70-81
Borgalli F., **16**, 155
Borrello F., **4**, 205
Bosco G., **1**, 64-65, 67, 68, 71, 147, 148, 152, 189; **2**, 88; **4**, 73-83, 86; **5**, 142; **7**, 26; **8**, 128, 150-155; **8**, 144-149; **9**, 22, 130 ; **10**, 118; **13**, 151; **15**, 23; **21**, 163, 164; **22**, 173
Bosilj I., **4**, 164-175; **26**, 144-145
Botlan M., **10**, 52
Bottai M., **23**, 176
Bourbonnais A., **5**, 213-202
Bourgeois L., **14**, 160
Boussion C., **23**, 36
Bra T., **3**, 96-97
Branciard J. **1**, 175, 181; **4**, 24, 29
Bratislava, **1**, 166-173
Brendel (Karl Genzel), **4**, 151-163
Bressanello N., **22**, 42, 45
Brett J., **9**, 18
Brienza M., **25**, 25
Brun B., **4**, 143
Brunetti A., **13**, 16
Brunner A., **4**, 131
Brunner S., **25**, 150
Bruno E. , **1**, 36; **3**, 60; **5**, 230; **6**, 164; **15**, 172
Buchmann I., **24**, 41
Buchser M., **24**, 144-151
Burnat-Provins M., **3**, 94
Butler Wells H., **27**, 86

C

Cabrera A., **11**, 34
Calcagno A., **17**, 161
Calcara M., **15**, 196
California, **12**, 56-79
Caltagirone, **1**, 12-23; **3**, 48- 59; **4**, 220-231; **6**, 52-65
Camra S. A., **24**, 90-97
Camarillo **27**, 56-65
Camelot, **6**, 38-51; **8**, 144-149
Cammarata B., **8**, 20
Cammarata G., **4**, 30-41, 42-57; **7**, 24; **8**, 144-149; **9**, 24-33; **23**, 158-167; **25**, 82-93
Cammi M. , **4**, 199
Campanella E., **12**, 80
Campos D., **15**, 84
Capannolo M., **18**, 126
Capone P., **10**, 34
Capt V., **4**, 143; **5**, 130
Capuana R., **20**, 56-69
Carapezza M., **6**, 90
Carbone G., **25**, 122
Cardinal R., **7**, 60; **10**, 40; **19**, 23
Carraro G., **6**, 20, 156; **10**, 156; **14**, 144; **17**, 136; **27**, 72
Carrega C., **23**, 54-67
Carta S., **3**, 132
Casa dell'Art Brut (Mairano di Casteggio, Pavia) , **16**, 150-155; **26**, 140-147
Case-museo, **6**, 100-109;172-179; **10**, 166-171; **11**, 140-147; **17**, 84-97
Casentini F., **4**, 73-83
Cassarà F., **19**, 124-131; **22**, 171;
Cassarà M. C., **3**, 70; **24**, 110-115
Cassese S., **17**, 167
Cassisa M., **17**, 84-97; **22**, 172; **23**, 194
Castaneda J., **11**, 35, 36
Cavallo C., **18**, 126-135
Chaissac G., **10**, 165; **17**, 139
Chand N., **1**, 164; **7**, 116; **10**, 79; **12**, 152-157; **17**, 128
Chatelain F., **10**, 86
Chave A., **18**, 81
Chawan K. S., **9**, 50-57
Cheval F., **1**, 102-106; **10**, 41, 42, 53, 69, 73; **16**, 102
Chiarenza G., **6**, 38-51; **8**, 144-149
Chomo, **2**, 78, 81; **10**, 85-86
Chwala J., **5**, 128
Cicolani D., **12**, 159, 160
Cilli C., **22**, 166
Cilli M., **23**, 116
Cirafici R., **9**, 34-41

Collezione Cei **9**, 108-115; **11**, 106-117
Collezione Decharme **27**, 82
Collezione de Galbert **24**, 12-29
Collezione Giacosa-Ferraiuolo **23**, 26-31
Collezione Hannah Rieger **24**, 38
Collezione C. G. Jung, **16**, 108-121
Collezione Musgrave Kinley, **2**, 186-193
Collezione Prinzhorn **4**, 153-163; **6**, 80-89
Collezione Susi Brunner **24**, 30
Collezione Treger-Saint Silvestre, **9**, 130-133; **26**, 148-157
Collezionismo, **4**, 153-163 ; **5**, 112-129, 282-291; **9**, 108-115; **11**, 106-117; **12**, 106-119; **13**, 128-136; **16**, 108-121; **19**, 58; **20**, 134; **21**, 14; **22**, 34;
Comensoli R., **14**, 82
Concettoni G., **5**, 286
Condotta D., **5**, 298-300
Coni G., **16**, 56-61
Consalvos F. J., **22**, 102
Conserva M.L., **13**, 82
Convey S., **21**, 14
Convey T., **21**, 15
Coppolino M., **6**, 110
Cosentino G., **25**, 110-121
Costa C., **3**, 150-159
Costanza F., **2**, 60
Couette D., **5**, 202
Coumou W., **3**, 110
Cozma K., **13**, 82-98
Crescini S., **22**, 116
Crépin J., **3**, 88; **17**, 125; **19**, 20, 54, 62
Crisci G., **27**, 120
Cuccio V., **6**, 90
Cuniberti E., **16**, 145, 146; **26**, 143
Cusumano A., **6**, 148
Cusumano F., **3**, 48-59; **4**, 220, 221, 225; **12**, 138; **16**, 46-55; **18** 144-151

D

Dal Lago A., **19**, 144
Dalla Valle A., **16**, 141-143; **23**, 45, 49
Damonte E., **12**, 70-71
Danchin L., **2**, 70; **3**, 83; **6**, 66; **10**, 84; **13**, 6-12
Daolio Duren D., **6**, 73; **8**, 119, 121
Darger H., **1**, 158-159; **2**, 182-183; **3**, 106-107; **7**, 114; **10**, 102-111; **12**, 34; **13**, 130-131; **14**, 66; **21**, 183; **24**, 18
Decembrino P., **7**, 28-33
Decharme B., **22**, 14-33
Décimo M., **21**, 150
De Grandi F., **11**, 60

Del Giudice L., 7, 102
Deeds J. E., 6, 139
Deirinck P., 15, 124
Dejasse E., 3, 100
Delavaux C., 4, 143; 23, 68
Delcò A., 5, 174
Delavaux C., 23, 68;
Delle Chiaie F. , 6, 28-37
Dellschau C. A. A., 1, 163
Demirel T., 13, 74; 14, 36; 74; 15, 96; 16, 74; 17, 106; 18, 112; 19, 28; 21, 30; 22, 124;
23, 108; 26, 90
De Bueren V., 24, 33
De Pasca V., 23, 168
De Porada C., 23, 34
De Silveira N., 13, 100-115
Der Wal T., 15, 148
Desmoulins F., 3, 95
Desnoyers G., 27, 140
Di Benedetto S., 2, 186
Di Giovanni C., 18, 118-125
Di Gregorio L., 2, 36
Di Lorenzo A., 14, 14
Di Marco S., 4, 73
Di Miceli M., 12, 18-27; 13, 34;
Di Miceli V., 3, 136; 8, 150; 13, 34; 15, 150; 17, 174; 18, 152; 19, 124; 22, 171; 23, 54;
26, 158
Diop P., 23, 68-85
Di Pompei I., 7, 35
Di Stefano G., 7, 92
Di Stefano E., 1, 25, 156; 2, 110,158; 4, 85, 97; 5, 17; 8, 126; 9, 142; 10, 14, 160; 11,
14; 12, 18,132,146; 14, 130; 15, 16, 138, 164; 16, 38, 140; 17, 84,122; 18, 14, 64; 19,
12; 20, 126; 21, 160, 170; 23, 14; 23, 32; 24, 30, 110; 25, 12; 26, 46, 140;
Di Terlizzi F., 27, 72-81
Domenica G., 3, 60-69; 4, 228-229, 231; 8, 18-19; 9, 18-19; 12, 142; 24, 110-119
Domsic J., 9, 96; 22, 19; 23, 24
Dragna G., 10, 14-23; 24, 120-122
Dubuffet J., 3, 120-135; 6, 168; 12, 106-119; 13, 128-137; 14, 108-125; 19, 12; 19, 58;
27, 114
Ducollet- Michaellef P., 23, 40
Duchacova A., 27, 90
Duf G., 10, 161
Duhem P., 3, 162,168

E

Elijah 23, 37
Ennulat M., 5, 284
Ernst M., 6, 167

Eterotopie, **10**, 34-87
Environments, vedi Opere ambientali
Euward (premio), **15**, 143-149

F

Fadda F. , **9**, 71, 72
Falconi A., **23**, 168
Falzoni G., **3**, 120-135; **5**, 189-199; **14**, 108-129
Faraglia R. **10**, 166
Farb Hernandez J., **8**, 78; **21**, 48; **27**, 108
Farina A., **4**, 22-29
Fassio G., **12**, 80
Favignana, **2**, 26-35; **14**, 174-181
Feijòo S., **19**, 144
Ferbos H., **24**, 166
Fercher D., **4**, 114-115
Ferlisi R., **7**, 18; **12**, 164; **13**, 16; **15**, 56
Fernandes J., **23**, 140-157
Ferraiuolo F., **23**, 14
Ferrara Sardo G., **22**, 70
Ferrarese C., **19**, 132
Ferrari R., **16**, 144, 153; **21**, 171-172
Ferrari S., **1**, 83
Ferrero A., **4**, 30-41
Festival d'Aubagne 2010, **1**, 174-181
Fiammetta E., **1**, 129
Ficco G., **12**, 152; **14**, 96; **16**, 122
Fichera G. , **12**, 139
Fuchs T., **21**, 134
Fidilio A., **3**, 142
Fileni M., **26**, 74-89
Finlandia, **5**, 258-271
Fiorelli R., **2**, 26, 194; **3**, 37; **5**, 274; **7**, 130; **11**, 40; **14**, 174
Fischer K., **22**, 36
Flahutez F., **25**, 138; **26**, 108
Fol C., **24**, 82
Folegandros (Grecia), **3**, 24-35
Fondazione Cartier, **5**, 274-281
Fondazione Jean-Hippolyte Guignard **25**, 174-179
Forestiere B., **12**, 63-65
Foucaux G., **2**, 12-25
Fouré A. (Abbé), **10**, 24
Fowler T., **11**, 98-105
Fratini B., **9**, 58-65
Frisone F., **16**, 12
Fritz P., **6**, 162
Fróis J. P., **23**, 140; **26**, 120

Furter K., **25**, 174

Fusco S., **27**, 24-39

G

Gaeta G., **12**, 28-35

Gabriel R., **12**, 72-74

Gabritschovsky E., **12**, 106-119; **24**, 24

Gallego J., **5**, 230-243

Galleria M&M (Genova), **13**, 172-175

Galleria Polysémie (Marsiglia), **12**, 158-163

Gallieni J., **5**, 138; **11**, 132

Gallo H. P., **20**, 82

Galzerano G., **4**, 194

Gambassi D., **8**, 136

Gambino G., **1**, 75-76; **3**, 36-47; **4**, 208; **15**, 17

Garber J., **9**, 111

Garcia A., **22**, 44

García G., **4**, 58; **11**, 78

Garcia M. M., **27**, 96

Garcia Cortizas F., **15**, 84-95

Gazzoletti C., **27**, 82

Gbindoun A.M., **10**, 112-121

Gelli G., **3**, 144-146

Georgi H. J., **24**, 19

Géricault T., **6**, 166

Gervasi U., **1**, 170-171; **7**, 136-141; **11**, 113, 136

Ghizzardi P., **4**, 136; **8**, 113,114; **11**, 140-147

Giacosa G., **2**, 48; **23**, 14

Gianolio A., **7**, 56-59; **8**, 28; 112-125

Giampiccolo C., **14**, 14-27

Gibellina, **1**, 129-155

Gil M.J., **3**, 93, 98

Gilbert J., **22**, 34

Gill M., **3**, 86; **7**, 60-69; **10**, 126, 127; **14**, 72; **19**, 25; **23**, 41; **27**, 84

Giombarresi F., **1**, 81; **2**, 36-47; **4**, 224; **6**, 52-65; **12**, 140-141

Giordano M., **1**, 118, 166; **4**, 212; **7**, 70, 112; **11**, 130; **14**, 154; **24**, 178; **25**, 160

Giraud J. L., **2**, 76, 80

Gitto M. R., **3**, 14

Giudici J., **12**, 68-69

Gnädinger M., **17**, 114-121

Goesh P., **21**, 136

Goetze H. , **1**, 62-63; **4**,94; **18**, 64-77; **24**, 100-109

Golz M., **15**, 148

Gomez E. M., **17**, 64

Gonzales C., **11**, 29

Gordon T., **10**, 123

Gottardo M., **22**, 86-101

Goutain P., **5**, 174
Gräser T., **4**, 120
Graffiti, **1**, 182-191; **3**, 14-23; **8**, 20-27; **9**, 116-123
Grguric E., **17**, 48-55
Grimaud E., **23**, 48
Gruber E. R., **22**, 34
Grunenwaldt M., **16**, 74-79; **24**, 82-89; **26**, 152
Guddemi G. (Peppe Gesù), **4**, 14-21
Gul M., **3**, 112, 114
Guo Fengyi, **2**, 96-97; **4**, 93; **6**, 151; **13**, 116-127; **18**, 30; **24**, 40; **25**, 102
Guo Haiping **26**, 96-107
Gurgiolo S., **13**, 34-45
Guyodo **23**, 35
Guyot C., **13**, 138
Guyot M.C., **14**, 28-33

H

Haiping G., **25**, 94
Hayez R., **3**, 112-113
Hayward Gallery, **6**, 148-155
Halle Saint-Pierre, **4**, 201-211
Hallman B. W., **17**, 106-112
Hassan N, **18**, 15
Hauser J., **2**, 87; **4**, 122
Haveri M., **5**, 258
Hazer Moshar H., **11**, 19, 24
Heckel, E., **15**, 140
Hecker H., **24**, 38
Heidler R., **4**, 116
Held M., **19**, 75-77
Herrera M., **15**, 102-113
Heuer J., **5**, 135
Hipkiss C., **4**, 141; **11**, 115
Hirchter D., **11**, 78-87
Hirshfield M., **2**, 200; **4**, 105
Honzatko-Mediz G., **19**, 69, 78-81; **22**, 35
Hodinos, **5**, 146-159
Hofer J., **2**, 92-93; **4**, 88-89
Houghton G., **27**, 89
Huiming Z., **25**, 106

I

Ingarao G., **2**, 98; **6**, 122; **20**, 116
INSITA 2010, **1**, 166-173
Interviste
- a Melina Riccio **2**, 48-59
- a Lucienne Peiry, **4**, 84-95

-
- a Sarah Lombardi, **6**, 136-141
 - a Alfredo Gianolio **7**, 56-59
 - a Christine Sefolosha, **9**, 78-87
 - a François Burland, **10**, 138-145
 - a Morteza Zahedi, **11**, 14-27
 - a Micheal Anthony Vaccaro, **13**, 16-33
 - a Pepa Mora, **14**, 166-173
 - a Bianca Tosatti, **16**, 140-149
 - a Domenico Zindato, **17**, 64-73
 - a Héctor Pascual Gallo, **20**, 82-99
 - a Izabella Ortiz, **20**, 100-115
 - a Maureen Lucy Simpson, **20**, 116-125
 - a François Jauvion, **20**, 126-133
 - a Matthieu Morin, **20**, 134-149
 - a Thomas Fuchs **21**, 134-149
 - a Bruno Decharme **22**, 16-33
 - a Elmar R. Gruber **22**, 34-49
 - a Gustavo Giacosa, **23**, 14-25
 - a Philippe Wittner **23**, 86-97
 - a Pier Paolo Zampieri **23**, 158-167
 - a Antoine de Galbert, **24**, 12-29
 - a Jörge Furrer, **24**, 30-37
 - a Hannah Rieger **24**, 38
 - a Margot **24**, 50-67
 - a Lucio Ballesteros, **25**, 64-73
 - a Alberto Andreotti, **25**, 74-81
 - a Guo Haiping **26**, 96-107

Inthonkaew L., **20**, 34-43

Iovino E., **1**, 182; **3**, 150; **7**, 124

Isidore R. (Picassiette), **1**, 106-111; **10**, 58-59

Isravele (detto anche Israele) , **2**, 110-148; **4**, 200; **7**, 22-23, **10**, 36; **25**, 12-21

Istituto San Lazzaro (Reggio Emilia), **8**, 28-33

Iran, **11**, 14-26

ITE art, **5**, 258-271

J

Jacqui D., **1**, 174; **10**, 62; **18**, 78-91

Jagfeld M., **16**, 108

Jakic, V., **11**, 114; **15**, 190

James E., **2**, 104,109; **6**, 122-135; **11**, 30; **16**, 104

Janz F., **9**, 114

Jaroslav F., **19**, 26

Jauvion F., **20**, 126

Jeanneret P., **12**, 106

Jeannet M., **18**, 54

Johannet J.L., **17**, 98-105; **27**, 136

Johnston D., **3**, 103; **6**, 136

Jorn A., **1**, 111-115; **16**, 105
Josephson E., **19**, 20
Jouneau J., **10**, 24
Jovanovic D., **15**, 192-193; **25**, 162
Julia Krause-Harder, **18**, 26
Jun W., **25**, 95-97
Jung C. G., **13**, 100; **16**, 46; **19**, 12
Jung H., **23**, 108-115
Junker C., **6**, 100-109; **10**, 44

K

Kaliman (A. Rodriguez), **11**, 37
Karami S., **11**, 14
Karasek N., **18**, 39-40
Katschnig N., **11**, 88
Kchaoudoff J., **9**, 93
Khadraoui O., **2**, 60-69
Klee P. , **1**, 8; **14**, 74-81; **16**, 163; **19**, 12
Klingebiel J., **16**, 80-95
Kodovska M., **5**, 122-123
Kolb E. M., **21**, 30-39
Konečný P., **5**, 52, 112; **6**, 172; **9**, 66; **14**, 54; **17**, 48; **19**, 84; **20**, 34; **27**, 48
Kopac S., **3**, 134; **24**, 178-187
Korec J., **16**, 152
Koshaki D., **11**, 18, 21
Krause-Harder J., **18**, 25-27; **24**, 44-45
Krstic N., **13**, 90
Kruši H., **19**, 138-139; **20**, 150-157
Kudera V., **5**, 114
Kunz E., **17**, 74-83; **19**, 16

L

Laffoley P., **6**, 155
La Inthonkaew, **20**, 34
Lanovsky F. , **17**, 137, 138
Lara B., **11**, 38
LAO (Verona), **11**, 148-155
Laporte J., **18**, 54-63
La Stella L., **9**, 34
Lattuca R., **5**, 80-89; **8**, 133, 137; **17**, 24-35
Leandro E., **5**, 214-229; **7**, 130-135; **12**, 164-173; **13**, 46-53; **17**, 166-173
Le Carre Galimard S., **17**, 141
Lejeune J., **5**, 244-257
Lesage A., **2**, 184; **3**, 84; **11**, 121; **13**, 150; **14**, 70; **15**, 198; **19**, 17, 60, 64-65; **24**, 15
Lespinasse P., **21**, 92
Leto A., **4**, 14; **19**, 106
Liataud G., **12**, 136

Licata C., **7**, 34-43
Lieb M., **15**, 114-123
Ligabue A., **1**, 83-97; **6**, 170; **26**, 60-73
Linard J., **10**, 75, 78
Lineri L., **2**, 150-157; **4**, 198
Lipari G., **15**, 56
Lippstreu A., **3**, 170
Littwin-Pieper A., **15**, 142
Lobanov A., **10**, 132, 134
Lombardi S., **10**, 88; **12**, 106
Lonné, R., **3**, 89-92; **13**, 152
Lorestani G., **11**, 15, 27
Lortet M. R., **11**, 123
Louis Séraphine, **2**, 163, 167
Luxbauer W., **4**, 126

M

Mackintosh D., **5**, 132
Mc Lauchlin A., **11**, 33
Madaro L., **5**, 214; **10**, 146; **13**, 46; **17**, 166
Mahieddine B., **24**, 90
Maier V., **15**, 172-185
Maissoneuve P., **2**, 173
Maly I., **21**, 174-176
Man (Manfred Gnädinger), **17**, 114-121
Manca B., **1**, 178; **10**, 166-171; **21**, 74-91
Mancuso Fuoco A., **17**, 56-63
Mangiapane L., **12**, 80; **22**, 166
Mannix A., **21**, 16-17, 19
Manotti A., **18**, 92-99
Maranzano T., **4**, 176; **6**, 137; **7**, 82, 118; **9**, 78; **10**, 138; **11**, 118
Marasà L., **12**, 28
Marchini G., **18**, 22-33; **24**, 76
Margat C., **16**, 96
Margot **24**, 50-67
Marková C., **5**, 116; **19**, 84-93
Marshall F., **15**, 128, 129, 131
Mastai R., **18**, 100-111
Mattone (Roma), **8**, 138-143
Maurer L., **5**, 146
Mazzeo N., **3**, 160; **9**, 98; **11**, 124
Mazzon G., **27**, 66-71
Melo W., **13**, 100
Menozzi D., **14**, 130-143; **18**, 92-99; **21**, 40; **23**, 128; **26**, 60; **27**, 40
Merati T., **11**, 134-135
Mercato dell'Art Brut, **2**, 84-97; **9**, 98-107; **11**, 124-129; 130-139; **13**, 164-171
Messenger A., **14**, 162

Messico, **11**, 28-39
Mereu B., **9**, 67, 74-77
Mesmer G., **6**, 142-157; **8**, 126
Messina, **2**, 12-25; **6**, 38-5; **8**, 144-149; **12**, 120-131; **14**.182-191; **16**, 156-165
Mezzatesta M., **4**, 220; **5**, 34; **6**, 52
Milicevic P., **15**, 188
Miller D., **3**,167; **9**, 106-107; **14**, 103,104
Milone J., **4**, 96-109; **9**, 42-49
Min Y., **25**, 107
Mina G., **4**, 30, 193; **5**, 66; **9**, 124; **19**, 154; **23**, 158; **25**, 74; **27**, 108
Mister Imagination (G. Warmack), **17**, 133
Mitchell D., **3**, 164-165
Miró Garcia M., **27**, 96
Modica A., **25**, 122-129
Mohr E., **18**, 28
Montresori C., **25**, 130-137
Morin M., **20**, 134
Moschella G., **16**, 12-29, 40, 42
Moldovan D., **13**, 172
Mommsen T., **10**, 146-155
Monaca T., **17**, 164
Monsiel E., **10**, 129; **20**, 158-169
Montpied B., **3**, 172; **15**, 164; **16**, 30
Mora Sanchez J., **15**, 102; **16**, 62; **17**, 74
Morelli G., **11**, 140
Moret M., **22**, 130-133
Moro S., **13**, 54-65
Morreale C., **17**, 12-23
Morren R., **12**, 148
Moschini P., **5**, 52-67; **6**, 172-179
Mozzali A., **21**, 40-47
Mucciarelli P., **27**, 56
Muñoz G. G., **4**, 58-71
Musei
- Collection de l'Art brut (Losanna), **4**, 84-95, **6**, 136-141; **8**, 126-131; **22**, 166-175; **23**, 32-35
- Museo delle trame mediterranee (Gibellina), **1**, 129-155; **22**, 166
- Création Franche **24**, 166-177
- Museum of Everything , **1**, 156-165; **12**, 132-145
- Museo Charlotte Zander (Bönningheim), **2**, 158-171
- LAM (Lille Art Musée), **2**, 172-185
- Whitworth Art Gallery, University of Manchester, **2**, 186-193
- American Folk Art Museum (New York), **2**, 194-205
- Museo Attivo Claudio Costa (Genova), **3**, 150-159
- Kunsthaus Kannen (Münster), **4**, 212-219
- MAAC (Caltagirone), **4**, 220-231
- La Fabuloserie (Dicy, Francia), **5**, 200-213; **10**, 61

- Museum Haus Cajeth (Heidelberg), **5**, 274-281
- MAR (Ravenna), **6**, 164-171
- Musée International des Arts Modestes - MIAM (Sète - Francia) **21**, 178
- Musée Visionnaire (Zurigo), **7**, 118-123; **23**, 190
- MAI - Museo Arte Irregolare (Sospiro, Cremona), **7**, 126-129; **21**, 176
- Museo di Antropologia ed Etnografia Giovanni Marro (Torino), **12**, 80-93
- Museo di Antropologia Criminale "Cesare Lombroso" **23**, 178
- Outsider Art Museum, Amsterdam, **12**, 146-151
- Museu de Images do inconsciente (Rio de Janeiro), **13**, 100-115
- Museo Dr. Guislain, Gent, **15**, 124-137
- Museo Bucheim della fantasia (Bernried, Monaco), **15**, 138-149
- Museo del Giocattolo e delle Cere (Bagheria, Palermo), **15**, 150-163
- MNMU - Museum of Naive and Marginal Art **25**, 160-173
- Museo internazionale d'Art Naïf Anatole Jakovski (Nizza), **17**, 136- 149
- Casa dell'Art Brut (Mairano di Casteggio, Pavia) , **16**, 150-155; **26**, 140-147
- Museo Nacional Soares dos Reis (Porto), **26**, 148-157

N

- Nabila **22**, 116-123
 Nadeau J-P., **12**, 162, 163
 Naeff L., **7**, 82-91
 Nannetti O., **1**, 182-183, 190; **9**, 117-118
 Nardi F., **5**, 90-111
 Navratil L., **4**, 112, 121
 Nedjar M., **9**, 91, 99; **13**, 158; **14**, 161; **23**, 18, 28, 50
 Neglia F., **12**, 36; 158
 Niessen H., **13**, 74-81
 Nikifor, **4**, 134
 Ni Tajung, **8**, 129
 Nizzoli C., **5**, 80
 Noto G., **17**, 12
 Nüsslein H., **19**, 33-34

O

- Obertini B., **23**, 176
 Ojeda Becerra Y., **14**, 144-153; **17**, 114; **20**, 44, 82; **22**, 102; **23**, 184; **24**, 68; **25**, 64; **26**, 148
 Oliveri S., **7**, 136
 Opere ambientali, **1**, 98-117; **2**, 98-109, 110-148, 150-157; **3**, 172-179; **4**, 30-57; 58-71; 193-201;
5, 214-229; 244-257, 258-271; **6**, 20-27; 28-37; 122-135 **8**, 48-57; 58-67; 78-87; 88-101; **9**, 58-65; 66-77; **10**, 34-87; **11**, 30-38; 48-59; 98-105; **12**, 28-33; 56-79; **13**, 54-65; **15**, 164-171; **16**, 80-95; 96-107, **17**, 48-55, 114-121; **18**, 56-63; 78-91; 92-99, 136-143; **20**, 82-99; **21**, 48-73; **24**, 68-77; **25**, 25-39, 40-53, 54-62, 64-73, 74-81, 82-93; **26**, 74-89, 158-165; **27**, 48-55, 96-107, 108-113
 Opere ambientali (Tutela), **7**, 16-27 ; **10**, 34-87; 166-171; **17**, 166-173; **27**, 130-143
 Opere tessili, **1**, 118-127; **14**, 154-165; **15**, 114-123, **18**, 54-62; **24**, 100-109

Orecchioni M., **19**, 94-105
Ortiz I., **20**, 100
Ossorio A., **13**, 128-137
Ottallo T., **5**, 145
Outsider Art, **4**, 132-141; **9**, 98-107; **10**, 156-159; **11**, 106-117; **14**, 66-73; **15**, 196-203
Outsider Art Fair, **11**, 124-129
Outsider Music, **7**, 92-101; **20**, 134-157; **27**, 56-65
Ovartaci, **6**, 81-82

P

Palermo S., **8**, 102; **12**, 46; **14**, 28; **15**, 186
Pampaloni B., **25**, 12-21
Pangerl A. A., **22**, 124-129
Parkinson G., **26**, 24
Partsch H., **7**, 92-101
Pastore G., **24**, 30
Pauli M., **16**, 149
Peiry L. , **1**, 58; **4**, 85; **6**, 142; **8**, 88; **9**, 50; **10**, 123; **11**, 66; **12**, 94; **13**, 116, 148; **14**, 154-165; **15**, 114; **16**, 132; **18**, 46; **19**, 58, 138; **21**, 112; **22**, 130; **23**, 98; **24**, 90; **27**, 114
Pellaud D., **23**, 86
Pellegrini M., **5**, 294, 296
Pellino A., **13**, 176
Pelosi M., **24**, 76-81
Penzo A., **1**, 36-47
Perez R., **11**, 48
Perifimou, **2**, 190
Perniola M., **16**, 96
Perrot M., **13**, 164
Pettinari G., **7**, 44; **8**, 58, 138; **16**, 56; **26**, 74
Pezzani C., **5**, 68-79; **19**, 132-137
Piazza G., **19**, 106-123
Piccolo C., **22**, 70-85
Pietrojusti C., **9**, 116; **20**, 170-179
Pigeon L., **5**, 160-173; **21**, 168; **23**, 44
Pillia F., **9**, 67, 68-70
Pinacoteca Agnelli (Torino), **1**, 156
Piraino P., **15**, 150-163
Piras E., **13**, 54
Pisu A., **9**, 58
Plny L. **2**, 90; **9**, 102, 132; **14**, 101, 102; **17**, 130
Podestà G. B., **4**, 209; **5**, 212; **21**, 112-117; **23**, 39
Polysémie (Marsiglia)
Pomili G. (il Tarpato), **7**, 44-53
Prager E., **4**, 119
Previti M., **8**, 144
Prieur V., **17**, 142
Prinzhorn H. , **4**, 110-112, 142

Prouza O., **15**, 149
Psaromiligos A., **3**, 24-35
Pujiula J., **10**, 45, 47; **14**, 168

R

Rabany A., **16**, 30-37
Rabuzin I., **6**, 71
Rädler J. K., **1**, 165; **24**, 128-143
Raffa V., **14**, 182; **16**, 156
Raggio D., **3**, 150-159; **23**, 128-139
Rainer A., **4**, 122, 126-127
Ramirez J. A., **2**, 98
Ramirez M., **11**, 29; **17**, 127; **22**, 20
Ranieri E., **17**, 163
Rapporti tra arte *Inside e Outside*, **2**, 70-83, **6**, 148-155; 164-171; **8**, 132-137; **9**, 116-123; **11**, 60-65; **26**, 108-119
Rapporti tra *art naïve brut*, **2**, 158-171; **4**, 132-141; **5**, 274-281; **6**, 52-65; **8**, 112-125; **14**, 130-143; **21**, 40-47
Rashidi M., **10**, 112-121
Ratier E., **11**, 122; **12**, 135
Real Casa dei matti (Palermo), **8**, 20-27; **17**, 174-181
Reina L., **18**, 136-143
Renda F., **18**, 100; **20**, 170
Renken K., **26**, 90-95
Reynaud R., **2**, 74-75
Restany P., **26**, 108
Rhodes C., **21**, 14
Ritratti e autoritratti, vedi Volti
Ricci G., **8**, 58-67
Riccio M., **1**, 184-188; **2**, 48-59; **4**, 211
Riciclo (assemblaggi e materiali), **4**, 14-21; 30-41; **5**, 244-257; **7**, 34-43; **10**, 88-101; **13**, 138-147; **13**, 152; **14**, 14-27; **20**, 82-99
Ricordeau R., **8**, 48
Rieger H., **18**, 32
Riera S., **15**, 84
Righetti D., **8**, 34-47; **11**, 153, 155
Righetti G., **25**, 40-53
Riviste:
- Raw Vision, **7**, 112-117
- Il Semplice, **8**, 112-125
- L'Arte Naïve, **14**, 130-143
Rizomi, **3**, 160-171
Robertson R., **11**, 131
Robillard A., **2**, 176; **10**, 88-101
Roccatello F., **24**, 152-165
Rodia S., **7**, 102-111; **9**, 124-129; **12**, 61,62; **21**, 48-73
Romano R., **1**, 66

Romano Pace A., **10**, 102; **19**, 36
Rönkkönen V., **5**, 260
Roseno A., **8**, 130-131
Röske T., **6**, 80; **16**, 80; **21**, 134
Rosi D., **2**, 150; **5**, 90; **8**, 34; **11**, 148; **15**, 28; **17**, 36, 150; **19**, 94; **25**, 40
Rostenne J.-P., **13**, 138-147
Rotheneuf, **10**, 24-33
Rouche A. F., **21**, 118
Rousseau H., **6**, 68
Rousseau V., **13**, 128; **14**, 66
Rovesti B., **8**, 123
Rozsda E., **19**, 45, 52-53
Ruberto L. E., **12**, 56
Ruffié J., **19**, 70-73
Rumball A., **22**, 38-39

S

Sabaka M., **27**, 48-55
Sabo (Salvatore Bonura), **3**, 180-193; **5**, 202; **12**, 144-145; **15**, 18; **22**, 174
Sagona M., **4**, 203
Salezze D., **17**, 150- 157
Salomon C., **3**, 117-118
Samba C., **3**, 106, 108
Samonà N., **4**, 153; **5**, 68, 282; **6**, 28; **7**, 142; **14**, 166
Santacolomba G., **11**, 40-47
Sangberg M., **24**, 32
Santamaria S., **2**, 26-35; **14**, 174-181
Santana J., **11**, 31
Santoro A., **15**, 68-83
Santoro E., **19**, 143
Santoro T., **12**, 67
Sardegna, **9**, 66-77; **13**, 54-65
Sau A., **13**, 54
Savoie S., **15**, 200-202
Sawada S., **12**, 150
Scarlatella N., **1**, 12-23; **4**, 226-227; **5**, 34-51; **9**, 23; **12**, 143; **15**, 19
Scheffler J., **6**, 100
Schmitt- Rottluff K., **15**, 141
Schröder-Sonnenstern F., **2**, 169; **23**, 24
Schuff C., **18**, 41-42
Schulthess A, **7**, 126-128; **8**, 88-101; **14**, 82-95
Scott J., **1**, 60-61; **2**, 188; **11**, 66-77; **14**, 98, 155, 156; **22**, 28
Scott W., **6**, 154
Sehanovic E., **15**, 187
Sekanina O., **20**, 34
Sekulic S., **2**, 164-165; **13**, 90-99; **15**, 191; **25**, 166-167; **26**, 145-146
Semerak Z, **5**, 126

Serbia, **15**, 186-195
Serpolti R., **3**, 120; **5**, 189; **14**, 108
Seveso G., **20**, 56
Sicilia, **15**, 16-27; **16**, 38-45
Siciliano S., **25**, 34
Siljan J., **11**, 109
Simon V., **19**, 59
Simpson M. L., **20**, 116
Smith M. T., **18**, 30; **24**, 13, 68-77
Smith, R. C., **12**, 147
Smitt H., **15**, 143; **19**, 46-49; **27**, 83
Sobel J., **7**, 70-81
Sorgente P., **23**, 38
Soutter L., **24**, 15
SPACES, **8**, 78-87
Spagna, **2**, 98-109; **4**, 58-71; **5**, 230-243; **11**, 48-59; **14**, 166-173
Spagnolello M., **10**, 112
Spagnolo A., **17**, 158
Spare A. O., **6**, 110-121
Spore Bush M., **19**, 19
Stagnaro A., **8**, 134
Stanisavljevic M., **15**, 189
Steffen C., **6**, 140; **21**, 168; **23**, 16
Stoffers H., **2**, 84
Stojka C., **20**, 44-54
Storr M., **6**, 152
Street Art, **12**, 120-131; **14**, 182-191
Streppel W., **4**, 214,
Suzuki M., **12**, 149
Szeemann H., **14**, 96-107; **16**, 122-131
'S' Grand Atelier, **21**, 118-133

T

Taiwan, **8**, 48-57
Talal C., **24**, 95
Tassini P., **4**, 176-191
Tatin R., **10**, 64-65; **16**, 103
Teuscher G., **19**, 138
Thévoz M., **18**, 118 ; **24**, 144
Timeto F., **15**, 68
Tinaia, **3**, 136-149
Tiveron G., **5**, 292
Tolliver M., **7**, 117
Tolrà J. , **14**, 169,171; **16**, 62-73
Toney J. H., **18**, 112-117
Toris F., **4**, 207; **12**, 82-83, 91; **23**, 116-127
Tosini A. M., **5**, 16-33; **7**, 142-147; **22**, 175; **23**, 196; **24**, 124-126

Tosatti B., **21**, 170, **22**, 86; **24**, 152; **26**, 12
Traylor B., **9**, 105; **10**, 164; **14**, 71; **17**, 132; **22**, 21
Trapani R., **1**, 98, 174; **2**, 172 ; **3**, 172; **4**, 143, 203; **9**, 88; **10**, 68; **13**, 154; **17**, 98; **18**,
78; **20**, 100, 134; **21**, 74; **22**, 14; **24**, 12, 50; **27**, 130
Trenkwalder E., **24**, 17
Tripier J., **14**, 158; **18**, 46-53; **21**, 165; **27**, 91
Tripp B., **17**, 129
Trovic J., **1**, 118-127
Tschirner O., **9**, 115; **11**, 111; **24**, 34, 39
Turler Y., **23**, 190; **25**, 54

U

Ultrablu **17**, 158-167
Ugolini S., **1**, 48; **3**, 70; **8**, 132; **21**, 178; **25**, 130

V

Vaccaro T., **13**, 16-33
Vail P., **3**, 130-131
Valenti N., **11**, 110
Valentini M., **7**, 56; **8**, 112; **9**, 24
Valenza E., **4**, 193; **7**, 29; **9**, 134
Valla S. , **7**, 56,58
Van den Bossche B., **5**, 244
Van der Endt N., **4**, 132
Van Genk W., **4**, 132; **15**, 126-127
Van Lankveld G., **15**, 134, 136
Vassallo A. **22**, 154
Versino G., **4**, 204; **12**, 83
Vignali P., **5**, 288-290; **8**, 118, 124
Vojislav J., **25**, 163
Vinco S., **17**, 36-47
Vonlanthen P., **23**, 98-107
Volti, **10**, 122- 137; **18**, 118-125
Von Beyme I., **27**, 12
Von Bruenchenheim E., **13**, 132

W

Way M., **22**, 24
Walla A., **5**, 136; **9**, 112; **10**, 163; **11**, 107; **16**, 81, 154; **17**, 126; **23**, 48
Warburg A., **14**, 82-95
Watts Tower (Los Angeles), **7**, 102-111; **9**, 124-129
Weismantel I., **14**, 36-39
Wenzel R., **4**, 138
Wey A., **11**, 123
Wild C., **15**, 146-147
Wilms H., **18**, 29
Wilson B., **25**, 54-62

Wilson S., **2**, 193
Wittner P., **23**, 86
Wohlgemut, H., **15**, 96-103
Wölfli A., **5**, 174-187; **9**, 131; **16**, 128; **17**, 123; **21**, 162; **22**, 17; **23**, 53

Y

Yoakum J., **13**, 137
Yubao Z., **25**, 98-101

Z

Zahedi M., **11**, 14; **14**, 40; **18**, 15;
Zafarana G., **8**, 68-77
Zaietta L., **16**, 150
Zampieri P. P., **2**, 12; **4**, 42; **6**, 38; **12**, 120; **14**, 182; **16**, 156; **17**, 56; **18**, 136; **23**, 158;
25, 82
Zanelli B., **13**, 176
Zangrossi D., **6**, 20-27
Zanzi A., **23**, 36
Zappon M., **13**, 66-73
Zavattini C., **7**, 56-59; **14**, 108-129
Zemánková A., **5**, 120; **6**, 159; **9**, 101; **14**, 54-63; **27**, 85
Zéphir H., **23**, 43
Zimone S., **15**, 46-55
Zindato D., **17**, 64-73
Zinelli C., **1**, 160-161; **6**, 77, 169; **10**, 157; **14**, 69; **17**, 124; **22**, 22
Zivieri G. **1**, 48-57
Zürn U., **8**, 102-111
